



Mastering Information Form (Pg 1)

3323 Rochester Rd., Royal Oak, MI 48073
www.SoundscapeStudio.com
 248.320.6706

Artist Name:	
Album Title:	
Contact Person [Name]:	
Company Label:	
Shipping Address:	
City:	State Province:
Zip Postal Code:	Country:
PH Number (1):	(2):
E-Mail:	

Please Circle The Mastering Option For The Project That You Are Delivering. For Example, If You Are Submitting Eight (8) Songs For Mastering, Circle The "Six Song EP" As Well As The "Single Song" Option's And List The Number Of Single Songs You Are Submitting For Mastering.

Mastering Option:	Price [Each]:	Qty:
Single Song Mastering	\$65.00 US	_____
Six Song EP Mastering	\$340.00 US	_____
Twelve Song Mastering	\$600.00 US	_____

The Soundscape Recording Studio Requires Full Payment Up Front For All Projects Before Work Can Be Placed In Our Mastering Queue. Payments Can Be Made On Our Official Website Via Pay Pal, Visa, Mastercard, Discover & American Express. For Other Payment Options Please Call: 248.320.6706

Delivery Medium Options Are As Follows. Please Circle The Medium You Are Using To Supply Your Master Mixes On And Also Note The Quantity That You Are Delivering.

DVD-R	DVD-RW	CD-R	CD-RW
Qty:	Qty:	Qty:	Qty:

We Prefer That Your "Master Mixes" Be Supplied As High Resolution Wav Files (.wav suffix) And / Or AIFF (.aiff suffix). Doing This Ensures The Highest Quality Audio Mastering In Return. **Please Circle The Sample Rate & Bit Depth For The Wav Files That Your Are Submitting.** (Note: If The Sample Rate & Bit Depth Are Different For Each Song, Please List Them On A Separate Sheet Of Paper And Include It With Your Order).

Sample Rate (kHz)	Bit Depth
44,100	16 Bit
48,000	32 Bit
88,000	24 Bit
96,000	

- Single Song Mastering Includes One (1) PMCD, USPS Priority Shipping (U.S. Addresses Only- Others Please Inquire)
 - Six Song EP Mastering Includes Two (2) PMCD's With PQ Documentation, USPS Priority Shipping (U.S. Addresses Only- Others Please Inquire)
 - Twelve Song Mastering Includes Two (2) PMCD's With PQ Documentation, USPS Priority Shipping (U.S. Addresses Only- Others Please Inquire)
- The Soundscape Recording Studio Does Not Offer ISRC Encoding**

General Liability | Fine Print: The Soundscape Recording Studio (TSSRS) Reserves The Right To Change Mastering Rates & Services Without Notice Or Public Posting. For Up To Date Rates & Services Please Visit Our Official Web Site www.TheSoundscapeStudio.com. TSSRS Can Not Be Held Responsible For Loss Of Client's Media During Shipment To TSSRS. For This, We Highly Recommend That You Have Back Up Safety Copy Available. TSSRS Will Not Be Responsible For Incorrect Information Provided By The Client Verbally And Or Via The Client's Mastering Information Form. There Are No Refunds On Mastering Orders. We Take Great Care To Ensure That Your Replication | Duplication Master Is Free From Write Errors And Or Glitches, Although, On Very Rare Occasions The Software That Is Used May Not Register A Fault. It Is For This Reason That We Highly Recommend That You (The Client) Listen To The Mastered Audio CD One Time For "Proofing" Before Mass Pressing. In The Event That A "Write Error" Is Found, TSSRS Will Replace The Master At No Additional Charge. Be Sure To Not Scratch The Read Side Your Master Disc, TSSRS Will Not Be Responsible If This Occurs.



Mastering Information Form (Pg 2)

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ARTIST NAME: _____ ALBUM TITLE: _____

FINAL POSITION: The Position On The Final Master- **SOURCE:** If There Are Several Sources (CD's, DVD's, Etc), Please Number Them & List The Source Number (Example: CDR # 2)- **SOURCE POSITION:** On An Audio CD, The Track Number- **TRACK TITLE:** Your Song Title- **GAP AFTER TRACK:** If You Would Like The Standard Spacing Use [SP] If You Would Like No Spacing Use [NS] If You Would Like This Track To Cross Fade Into The Next Track Use [XF]- **TRACK ENDING:** If You Would Like The Track To End The Way It Does On The Source Medium Use [AS IS] If You Would Like The Track To Fade Out Please Specify How Long You Would Like The Fade In Seconds- **NOTES:** Are There Any Stick Clicks At The Beginning Of The Track That You Want To Keep? Please List Any Important Details We Should Be Aware Of, If You Need More Space To Write, Feel Free To Continue On The Back Of This Form.

FINAL POSITION	SOURCE MEDIUM	SOURCE POSITION	TRACK TITLE	GAP AFTER TRACK	TRACK ENDING	NOTES	
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							
11							
12							



Mastering Information Form (Pg 3)

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ARTIST NAME: _____ ALBUM TITLE: _____

Not Every Song Requires The Same Attention, While Some Music May Need Some Overall Corrective Equalization And Dynamic Compression, Some May Only Need A Little Polishing. More Than Anything, We Would Like To Know How You Feel About The Mixes That You Are Submitting To Be Mastered.

Please Take A Moment To Answer A few Questions Regarding The Mastering And The Over All Sound Of Your Mixes. This Information Can Help Us Get The Results That You Are Looking For In Your Final Product.

IMPORTANT: When Supplying Your Mixes For Mastering, It Is Extremely Vital That The Mixes ARE NOT Compressed Or Limited. Having A Compressor Or Limiter Over Your Entire Mix Will GREATLY Deteriorate The Quality, Headroom And The Possibility For Us To Get You A Great Master. Please Remove Any Compressors And Or Limiters From Your Master Buss Before Printing Your Final Mixes And Make Certain That Your Mixes Are Not Clipping.

Please Circle What Best Describes Your Project:

Overall I Think My Project ...	Sounds Great Don't Change It!	Sounds Muddy & Dull	Sounds Bright & Thin	Sounds Really Bad & Needs Lots Of Work
When Mastered, I Hope My Project...	Will Sound The Same Just Smoother	Will Sound Punchier	Will Sound The Same Only Bigger	Will Sound A Lot Different (Please Elaborate On Back Side)
The Stereo Image...	Is Just The Way I Want It To Be	Is Somewhat Narrow	Is Way Too Wide	Is Mono, Please Keep It That Way
The Overall Tonal Quality In The Lows...	Is Perfect, Please Don't Change It	Sounds A Bit Boomy	Sounds Way To Boomy	Is Not Audible Enough, Please Try To Enhance This Area
The Overall Tonal Quality In The Highs...	Is Just The Way That I Wanted It	A Little To Bright	Somewhat Harsh & Irritating	I Wish The Tracks Were A Bit Brighter
The Overall Volume Of My Mixes...	Are A Perfect Volume	Are Not Quite Loud Enough	Way Too Quiet	The Mixes Are Way To Loud Already
	*Please Feel Free To Add Any Additional Notes Regarding Your Mixes On The Reverse Side.			